

SSAA

Rolling in the Deep

Lyrics & Music by Adele Adkins & Paul Epworth
Arranged by Don Henken

With a bluesy feeling ♩ = 105

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

There's a fire start-ing in my heart,

S 1

S 2

A 1

A 2

reach - ing a fe - ver pitch and it's bring-in' me out the dark. Fi - nal - ly I can

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2

8

S 1 see you crys-tal clear. Go a-head and sell me out and then I'll lay your ship bare.

S 2

A 1

A 2

11

S 1 See how I'll ___ leave with e-ve-ry piece of you. Don't un - der-es-ti-mate the

S 2 See how I'll ___ leave with e-ve-ry piece of you. Don't un - der-es-ti-mate the

A 1 See how I'll ___ leave with e-ve-ry piece of you. Don't un - der-es-ti-mate the

A 2 See how I'll ___ leave with e-ve-ry piece of you. Don't un - der-es-ti-mate the

14

S 1 things that I ___ will do. There's a ___ fire ___ start-ing in my ___ heart,

S 2 things that I ___ will do. There's a ___ fire ___ start-ing in my ___ heart,

A 1 things that I ___ will do. There's a ___ fire ___ start-ing in my ___ heart,

A 2 things that I ___ will do. There's a ___ fire ___ start-ing in my ___ heart,

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Interlude 1

17

S 1 reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of

S 2 reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of

A 1 reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of

A 2 reach - ing a fe - ver pitch and it's bring - in' me out the dark. The scars of

20

S 1 your love re - mind me of us, they keep me think - ing that we al - most had it

S 2 your love re - mind me of us, they keep me think - ing that we al - most had it

A 1 your love re - mind me of us, they keep me think - ing that we al - most had it

A 2 your love re - mind me of us, they keep me think - ing that we al - most had it

23

S 1 all. The scars of your love, they leave me breath - less. I can't help

S 2 all. The scars of your love, they leave me breath - less. I can't help

A 1 all. The scars of your love, they leave me breath - less. I can't help

A 2 all. The scars of your love, they leave me breath - less. I can't help

Feeling

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Chorus 1

26

S 1 feel - ing We could have had it all, _____ Rol - ling in the

S 2 feel - ing You're gon - na wish you ne - ver had met me.

A 1 feel - ing We could have had it all, _____ Rol - ling in the

A 2 feel - ing You're gon - na wish you ne - ver had met me.

29

S 1 deep. _____ You had my heart in - side your hands

S 2 Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you

A 1 deep. _____ You had my heart in - side your hands

A 2 Tears are gon - na fall Rol - ling in the deep. You're gon - na wish you

32

S 1 — And you played — it to the beat —

S 2 ne - ver had met me. Tears are gon - na fall Rol - ling in the deep.

A 1 — And you played — it to the beat —

A 2 ne - ver had met me. Tears are gon - na fall Rol - ling in the deep.

Verse 2

35

S 1 Ba - by, I ____ have no sto - ry to be told, But I've heard one on you. Now I'm

S 2 Ba - by, I ____ have no sto - ry to be told, But I've heard one on you. Now I'm

A 1 Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

A 2 Ba - by, I have no sto - ry to be told, But I've heard one on you. Now I'm

38

S 1 gon-na make your head burn. Think of ____ me ____ in the depths of your des-pair.

S 2 gon-na make your head burn. Think of ____ me ____ in the depths of your des-pair.

A 1 gon-na make your head burn. Think of ____ me in the depths of your des-pair.

A 2 gon-na make your head burn. Think of ____ me in the depths of your des-pair.

Interlude 2

41

S 1 Mak - ing ____ a home down there as mine, sure won't be shared. The scars of

S 2 Mak - ing ____ a home down there as mine, sure won't be shared. The scars of

A 1 Mak - ing ____ a home down there as mine, sure won't be shared. The scars of

A 2 Mak - ing ____ a home down there as mine, sure won't be shared. The scars of

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6

44

S 1 your love re-mind me of us, they keep me think-ing that we al-most had it

S 2 your love re-mind me of us, they keep me think-ing that we al-most had it

A 1 your love re-mind me of us, they keep me think-ing that we al-most had it

A 2 your love re-mind me of us, they keep me think-ing that we al-most had it

47

S 1 all. The scars of your love, they leave me breath-less. I can't help

S 2 all. The scars of your love, they leave me breath-less. I can't help

A 1 all. The scars of your love, they leave me breath-less. I can't help

A 2 all. The scars of your love, they leave me breath-less. I can't help

Chorus 2

50

S 1 feel-ing We could have had it all, _____ Rol-ling in the

S 2 feel-ing You're gon-na wish you ne-ver had met me.

A 1 feel-ing We could have had it all, _____ Rol-ling in the

A 2 feel-ing You're gon-na wish you ne-ver had met me.

deraple noot

53

S 1 deep. _____ You had my heart in - side your hands

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 deep. _____ You had my heart in-side your hands

A 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

56

S 1 — And you played _____ it to the beat _____ We could have had it

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 — And you played _____ it to the beat _____ We could have had it

A 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

59

S 1 all, _____ Rol-ling in the deep. _____ You had my heart in-side your hands

S 2 all, _____ Rol-ling in the deep. _____ You had my heart in-side your hands

A 1 all, _____ Rol-ling in the deep. _____ You had my heart in-side your hands

A 2 all, _____ Rol-ling in the deep. _____ You had my heart in-side your hands

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Verse 3

64

S 1 — And you played — it with a beat - ing, Throw your soul — through

S 2 — And you played — it with a beat - ing, Throw your soul — through

A 1 — And you played — it with a beat - ing,

A 2 — And you played — it with a beat - ing,

68

S 1 e-v'ry o-pen door, Count your bles - sings to find what you look for.

S 2 e-v'ry o-pen door, Count your bles - sings to find what you look for.

A 1 Oh wo-ho woh — Wo-ho-ho-ho

A 2 Oh wo-ho woh — Wo-ho-ho-ho

71

S 1 Turn my — sor - row in - to trea-sured gold, You'll pay me back in kind and

S 2 Turn my — sor - row in - to trea-sured gold, You'll pay me back in kind and

A 1 — Oh wo-ho woh —

A 2 — Oh wo-ho woh —

Interlude 3

Opt. Solo

74

S 1 reap just what you sow. We could have had it

S 2 reap just what you sow. You're gon-na wish you ne-ver had met me.

A 1 Hoo - - - - hoo,

A 2 Hoo - - - - hoo,

77

S 1 all. We could have had it all.

S 2 Tears are gon-na fall Rol-ling in the deep. You're gon-na wish you

A 1 Hoo - - - - hoo - - - - hoo O - - - -

A 2 Hoo - - - - hoo - - - - hoo O - - - -

80

S 1 It all, it all, it all. We could have had it

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 ho Ah - - - - ha We could have had it

A 2 ho A - - - - ha - - - - ha

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Chorus 3

83

S 1 all, _____ Rol-ling in the deep. _____

S 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 all, _____ Rol-ling in the deep. _____

A 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall

86

S 1 — You had my heart in - side your hands

S 2 Rol - ling in the deep. You're gon-na wish you

A 1 — You had my heart in - side your hands

A 2 Rol - ling in the deep. You're gon-na wish you

88

S 1 — And you played — it to the beat — We could have had it

S 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

A 1 — And you played — it to the beat — We could have had it

A 2 ne-ver had met me. Tears are gon-na fall Rol-ling in the deep.

91

S 1 all, _____ Rol-ling in the deep. _____

S 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall

A 1 all, _____ Rol-ling in the deep. _____

A 2 You're gon-na wish you ne-ver had met me. Tears are gon-na fall

94

S 1 — You had my heart in - side your hands — And you played

S 2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

A 1 — You had my heart in-side your hands — And you played

A 2 Rol-ling in the deep. You're gon-na wish you ne-ver had met me.

97

S 1 — it, you played it, you played — it, you played it to the beat. —

S 2 you played it, you played — it, you played it to the beat. —

A 1 — it, you played it, you played — it, you played it to the beat.

A 2 you played it, you played — it, you played it to the beat.